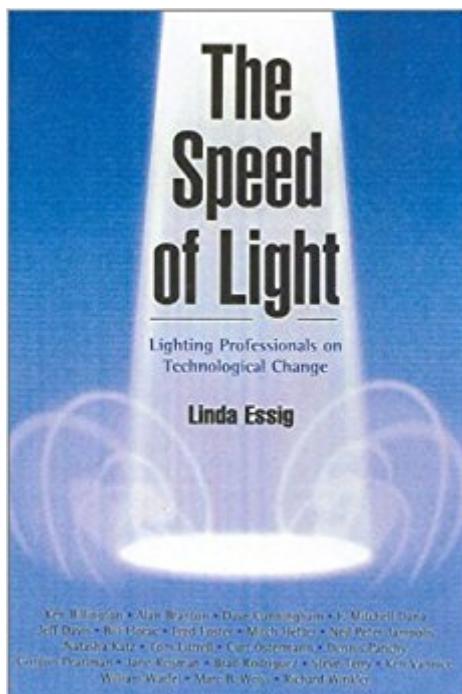


The book was found

The Speed Of Light: Dialogues On Lighting Design And Technological Change



Synopsis

Over the last twenty-five years, lighting design has undergone a series of radical changes. With the advent of computerized lighting control, automated lights, and a standard control protocol, lighting designers have acquired a set of tremendously powerful tools that allow effects never previously possible. Linda Essig has interviewed twenty luminaries of lighting design and engineering about these changes and how they have affected the art, science, and business of contemporary theatre. Among those interviewed are: Ken Billington (Chicago, On the Twentieth Century) Natasha Katz (Beauty and the Beast, Aida) Neil Peter Jampolis (Sherlock Holmes) Dennis Parichy (Best Little Whorehouse in Texas) Jane Reisman (Black and Blue). While discussing technical issues, these professionals let us in on the real nuts and bolts of their work: the problems of running an entire production from the back-up system, the politics behind the creation of standards, the extent to which "gizmoization" does or does not infringe on lighting as an art form. An excellent resource for teachers, students, and professionals, *The Speed of Light* analyzes exactly how lighting design has gotten to its present state - a fascinating story in the words of practitioners who know the field best.

Book Information

Paperback: 160 pages

Publisher: Heinemann Drama (October 1, 2002)

Language: English

ISBN-10: 0325005087

ISBN-13: 978-0325005089

Product Dimensions: 5.9 x 0.4 x 8.9 inches

Shipping Weight: 8.2 ounces

Average Customer Review: 4.1 out of 5 stars 3 customer reviews

Best Sellers Rank: #513,626 in Books (See Top 100 in Books) #58 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting #305 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft #901 in Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

A professional lighting designer, Linda Essig is also Professor of Lighting Design and Chair of Theatre and Drama at the University of Wisconsin-Madison. Her design credits include productions for the Cleveland Play House, Utah Shakespearean Festival, Missouri Repertory Theatre, Milwaukee Repertory Theatre, and many others.

This book is essential !

While the subtitle promises "Dialogues on Lighting Design and Technological Change", you are instead presented with a bunch of old farts of the industry that reminisce about "the old days of lighting". There are four sections. The first boringly details how the first computerized light consoles became popular. This might be an interesting to read if it were a page or so, but it IS 30 PAGES long with 5 different people talking about how various boards came about and why they failed. The next section is about the creation of vari-lites and "intelligent lighting". Once again, nothing interesting or new. We are then presented with the birth of (gasp) DMX512! I learned so much about the history of DMX512 that I could care about. You learn such exciting things such as how at the USITT convention they bickered over which protocol to use. There is also another section, but by this time I had given up on the book and know that it just talks about lighting designers complaining about there students wanting to use intelligent lights in every show and how gobos today are not what they used to be. To sum up, you could scroll through usenet discussions from rec.arts.theatre.stagecraft for 5 hours and get the same effect achieved from the speed of light. This book is one of the most boring books on theatrical lighting I have ever read...

The Speed of Light by Linda Essig is an important and interesting book covering the history of lighting design and technological changes in the industry. Lighting professionals and students will enjoy the dialogues from industry experts and others. If you are truly interested in the history of theatrical stage lighting buy this book!

[Download to continue reading...](#)

Speed Training for Combat, Boxing, Martial Arts, and MMA: How to Maximize Your Hand Speed, Foot Speed, Punching Speed, Kicking Speed, Wrestling Speed, and Fighting Speed
The Speed of Light: Dialogues on Lighting Design and Technological Change
Speed Reading: Triple Your Reading Speed in Less than 24 Hours: The Comprehensive Guide to Speed Reading and Skyrocketing Your Productivity
Speed of Thought = Speed of Play: 25 Training Sessions That Increase Speed of Play
In Soccer Speed Reading: The Comprehensive Guide To Speed Reading
Increase Your Reading Speed By 300% In Less Than 24 Hours
Hydroponics for Beginners. How to Grow Hydroponics at Home: Light for Hydroponics, Special Lighting Lamps for Rapid Growth, Classification and Calculation of Lighting
Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design
The Lighting Art: The Aesthetics of Stage Lighting Design

(2nd Edition) Managing Innovation: Integrating Technological, Market and Organizational Change
Concert Lighting: The Art and Business of Entertainment Lighting Set Lighting Technician's
Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for
Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The
CineTech Guides to the Film Crafts) Kevin Kubota's Lighting Notebook: 101 Lighting Styles
and Setups for Digital Photographers Light Fantastic: The Art and Design of Stage Lighting
Performance Lighting Design: How to light for the stage, concerts and live events (Backstage)
Fashion Shots: A Guide to Professional Lighting Techniques (Pro-Lighting Series) Media Servers for
Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography
Lighting: Ultimate Guide To Home Studio Photography Lighting! Picture Perfect Lighting: An
Innovative Lighting System for Photographing People Photography: Photography Lighting: Top 10
Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)